***The Adventures of Huckleberry Finn* Chapter Questions**

The questions for each chapter should be answered the same night you complete that portion of the reading. Responses will be due in chunks according to the syllabus.

Response should be:

1. 3 or more sentences long- COMPLETE sentences.
2. No more than 1/3rd of your answer can be a summary from the book. (What does this mean? I want an analysis, not just an answer from the book. I already read the book!)
3. Try your best to analyze the characters.
4. Typing would be preferred – but if you must write, that is fine.

To help you answer some of these questions, here are some definitions.

*Satire–noun* 1. the use of irony, sarcasm, ridicule, or the like, in exposing, denouncing, or deriding vice, folly, 2. a literary composition, in verse or prose, in which human folly and vice are held up to scorn, derision, or ridicule.

*Civilize–verb (used with object),* **-**to bring out of a savage, uneducated, or rude state; make civil; elevate in social and private life; enlighten; refine.

*Superstition–noun* 1. a belief or notion, not based on reason or knowledge, in or of the ominous significance of a particular thing, circumstance, occurrence, proceeding, or the like.4. irrational fear of what is unknown or mysterious, esp. in connection with religion.

5. any blindly accepted belief or notion

Chapter 1

1. How does Huck feel about being “civilized”?
2. Why does Huck prefer the “bad” place to the “good” place?
3. List the characters by name in chapter one and explain their relationship to each other: Huck Finn, The Widow, Miss Watson, Judge Thatcher, Tom Sawyer
4. Explain how the widow and Miss Watson try to “civilize” Huck. Quote at least 2 examples.
5. How does Huck feel about being civilized?

Chapter 2

1. What trick does Tom play on Jim and how does Jim react?
2. The story Jim tells shows he is superstitious. What else does it show about his character?
3. “I don’t know. But that’s what they do. I’ve seen it in books; and so of course that’s what we’ve got to do.” Read page nine. What type of person is Twain satirizing
4. How are Jim and Tom similar in this chapter?

Chapter 3

1. Why does Huck resign from the gang?
2. Huck and Tom have very different outlooks on “A-rabs” and on “rubbing lamps” etc. What does this show about them?
3. Read the beginning of the chapter when Huck discusses prayer. What is Huck’s view of religion? Characterize Huck based on this example.
4. What information does Huck give about his Pap?

Chapter 4

1. Why does Huck “sell” his fortune to Judge Thatcher?
2. What does the “hair ball” tell Jim about Huck’s future?

Chapter 5

1. Describe Pap from Huck’s point of view.
2. How does Pap feel about Huck going to school?
3. How does the judge find out how Pap really is?

Chapter 6

1. Why does Huck enjoy living with Pap?
2. What does Pap do to Huck that changes the course of the story?
3. What changes occur in Huck’s habits and daily life? What does this show about Huck’s adaptability?
4. Why does Huck finally decide to escape? How does he begin to plan for it?
5. How does Pap feel about the “govment” and “educated n\*\*\*\*\*s”?

Chapter 7

1. Why does Huck kill the pig? What does this show about Huck?
2. Where is Huck headed?
3. Previously, Huck had no use for imagination. How does Huck use imagination in a more practical way than Tom previously had?

Chapter 8

1. What is the reason for floating bread down the river?
2. What does the town do that shows Huck that they think he is dead?
3. After reviewing Jim’s explanation of why he “run off” compare and contrast Jim and Huck. What do Jim and Huck have in common? What are the important differences?
4. What purpose does superstition seem to serve for Jim and Huck?
5. What is ironic about Jim’s wish at the end of the chapter?

Chapter 9

1. Why is there a house floating down the river?
2. What do Huck and Jim find in the house? What would you do if you were in that situation?
3. How do Jim and his superstition/folk knowledge save Huck?
4. Characterize Jim and Huck’s relationship using examples from this chapter and the previous chapters.

Chapter 10

1. How does the snake come to be in Jim’s blanket and what does he do for the bite? How does Huck feel about this?
2. Why does Huck dress up as a girl?

Chapter 11

1. What information does Huck get from Mrs. Judith Loftus?
2. How does Mrs. Judith Loftus know Huck isn’t really a girl?

Chapter 12

1. Why does Huck insist on boarding the Walter Scott?
2. What terrible discovery does Jim make at the end of the chapter?

Chapter 13

1. Huck and Jim escape from the Walter Scott in the life boat, leaving the murderers trapped on the wreck. How does Huck feel about leaving them?
2. What happens to the murderers?

Chapter 14

1. Why does Jim decide he doesn’t want any more adventures?
2. Why does Huck decide that it is useless to argue with him?
3. What does Huck’s response show about how Huck’s feelings about Jim are changing?

Chapter 15

1. What do Huck and Jim plan to do when they reach Cairo?
2. Huck tells Jim that the separation in the fog was a dream. Why is Jim so hurt by Huck’s trick?
3. What evidence is there in this chapter that Huck follows his own conscience (his moral heart) instead of society’s immoral laws?

Chapter 16

1. What conflict is Huck struggling with internally?
2. What example of society’s “twisted morals” is illustrated by Jim’s plan’s to save his own children?
3. Why does Huck lie to the men about who is in the boat?
4. How does Huck and Jim get separated?

Chapter 17

1. What does Huck think of the Grangerfords? Of their home?
2. Why had Emmeline died?

Chapter 18

1. What is the cause of the feud between the Grangerfords and the Shepherdsons?
2. Explain why Huck refers to the Grangerfords as “aristocracy.”
3. How does Twain satirize religious hypocrisy in this chapter?
4. How are Huck and Jim reunited?
5. What does Miss Sofia do to incite more violence between the Grangerford and Sheperdson clans?
6. Huck contrasts life on the river versus life on the shore. What does he say (paraphrase his points)?

Chapter 19

1. When the duke and the dauphin first got on the raft, why did they talk to each other and ignore Huck and Jim?
2. Huck says “it didn’t take me long to make up my mind that these liars warn’t no kings nor dukes at all, but just low-down humbugs and frauds.” Why does he pretend to believe them?

Chapter 20

1. How does Huck explain Jim to the duke and the king?
2. How do the King and the Duke take advantage of the people’s religious faith?

Chapter 21

1. What are the king and the duke getting ready for?
2. How did the townspeople react to the murder?

Chapter 22

1. Compare the incident at the circus with the shooting of Boggs. In what ways are the situations similar? How does Huck’s response differ from the crowd’s in both instances?
2. Look at the handbill the Duke prints for their “new” show. What line is meant to manipulate people’s level of interest? (Quote the line and explain how it is intended to arouse interest.)

Chapter 23

1. Why is Huck amazed at Jim’s mourning his home and family?
2. What does the story of ‘Lizabeth show about Jim?
3. Describe the “Royal Nonesuch” show.
4. How does the show make a profit after the first night?

Chapter 24

1. Why is Jim dressed up like a sick Arab?
2. Describe the new scam the Duke and King embark on in this chapter.
3. How does Twain make it believable for the two rogues to impersonate the Wilks brothers?

Chapter 25

1. Why does the king give the money to Mary Jane?
2. Have the “rapscallions” hood-winked everybody? Explain.

Chapter 26

1. What decision does Huck make? Why?
2. What are the plans of the king and the duke?

Chapter 27

1. Where did Huck hide the gold?
2. How are the King’s plans progressing?
3. Explain how Huck punishes the King and Duke for selling the family’s slaves.

Chapter 28

1. What is special about Mary Jane? How does Huck describe her?
2. Why is she the only person whom Huck tells the truth?

Chapter 29

1. How does the lawyer try to establish who are the real “Wilkes brothers”? (.5)
2. Why do they decide to “dig up” Peter Wilkes? (.5)
3. Why do you think Huck feels like he must allow the Duke and the King back on the raft, even though he doesn’t want to?
4. Huck concludes the chapter by saying “So I wilted right down onto the planks then, and give up; and it was all I could do to keep from crying. “ What’s bothering Huck?

Chapter 30

1. Why are the king and the duke fighting?
2. Why do they get back together?

Chapter 31

1. What do the king and the duke do to Jim?
2. Why does Huck write Miss Watson and then tear it up afterwards?
3. What is ironic about Huck deciding he will save Jim and “go to hell”?

Chapter 32

1. What is Huck’s new name?
2. Why is that convenient for Huck?

Chapter 33

1. Why is Huck surprised at Tom’s willingness to rescue Jim?
2. How does Huck feel when he sees the king and duke tarred and feathered?

Chapter 34

1. How did Tom figure out where Jim was?
2. Some critics think that Jim’s rescue is an inappropriate ending to the novel. They wonder how Huck, with his new maturity, can consent to Tom’s foolish scheme. Do you agree with these critics? Why or why not?

Chapter 35

1. What is the whole chapter, “Dark, Deep-Laid Plans” about? (A summary here is fine. No analysis is required.)
2. How is this chapter a good indication of Tom Sawyer’s thinking?

Chapter 36

1. Why does Jim agree to go along with everything?
2. What is Nat’s problem?

Chapter 37

1. What is the topic of conversation at the breakfast table?
2. How does Tom manage to get the things he needs for the escape?

Chapter 38

1. What is the irony involved in the fetching of the grindstone?
2. Why does Tom try to talk Jim into keeping a pet rather than a rattlesnake?

Chapter 39

1. Why does Tom write anonymous letters?
2. What does he say in them?

Chapter 40

1. What does Huck find when he goes into the setting-room?
2. What one thing really goes wrong in the escape?

Chapter 41

1. Why doesn’t Huck go along with the doctor?
2. Why doesn’t Huck go check on Tom that night?

Chapter 42

1. Why don’t they hang Jim?
2. Why had Tom worked so hard to set Jim free when he was already free?
3. What happened to Old Miss Watson?
4. What news did Aunt Polly have for the others?

Chapter 43

1. What were Tom’s plans concerning Jim after he was free?
2. What does Tom tell Huck about Pap? Why didn’t he tell him sooner?
3. What does Jim tell Huck about Pap? Why didn’t he tell him sooner?
4. Why does Huck reject civilization?